This information sheet provides details and all the necessary materials on how to take part in the H2Ooooh! initiative (particularly for students and teachers).

H2Ooooh! is an initiative created by Gruppo Alcuni, UNESCO Venice Office in collaboration with (the partners involved in this initiative are to be inserted here).

It is oriented towards producing animated cartoons underlining important water issues.

The H2Ooooh! initiative is addressed to school students from the ages of 6 to 14 and their teachers. It is open to all types of schools.

Students will create a storyboard (or a series of drawings representing the main scenes of the cartoon) on a water issue/theme such as the use and exploitation of the resource, its pollution and safeguarding, its limited availability and the possibilities of recycling water, etc.

Through their stories, students will be providing a creative contribution to the subject of water. They will also have an opportunity to share with their peers in a new and amusing format, their experiences and proposals for protecting the environment. Thus science becomes “fun” and children can “teach” one another!

Annexed is the layout of the storyboard to enlarge and photocopy. Please visit the website to view sample storyboards.

All the storyboards are submitted to Gruppo Alcuni (Treviso, Italy). A selection committee will choose (number of cartoons that will be produced) storyboards which will be transformed into short animated feature cartoons (duration of approximately 1 minute) by the Gruppo Alcuni animation staff.

The storyboards must be sent together with the duly completed submission form found in the annex no later than (deadline by which they are to be sent) by post or by email at the following address:

(address where they are to be sent).

Information on how to create an H2Ooooh! storyboard:

The main objective of the storyboard is to collectively think and illustrate specific water issues which require further study. Once the theme/issue is identified the next step involves drawing/illustrating the main scenes in the storyboard. The storyboard is basically an illustrated script which contains all the relevant information and details of the story itself. One page of the storyboard contains:

- space for the numbering of the scene
- space for the duration of the scene
- space for the drawing(s)
- space for the captions/diologue boxes
- space for including remarks and notes for the director

More details are available from the website: www.h2oooh.org
**How to draw the Pet Pals**

By following the simple instructions all of the six Pet Pals can be easily drawn. They will be the actors which will be used to convey your message.

For example, to draw **Holly** (the kitten) begin with a circle:

Then add her eyes and nose to complete the sketch.

Thanks to this simple sketching method of the head other features can be easily added. The other Pet Pals can be easily drawn using this technique.

**Top Hat** (the rabbit)
**Diva** (the duckling)

**Moby** (the dog)

**Pio** (the frog)

**Nameless** (the little chick)